

## VENGEANCE: EXECUTIVE SUMMARY

The Producers intend to produce a motion picture entitled *VENGEANCE* from the screenplay of the same name, for a cost of \$4,998,319.00, to be obtained from private equity.

### **1. The Film**

TONY VECCHIO, a seasoned police detective, is forced into early retirement due to cancer. Even though his cancer is in remission, he can't get the medical OK to go back on the force. However, an unfortunate turn of events breaks the monotony in his life: Someone is killing his friends. He soon discovers that the killer is the son of a man whom he shot hijacking a bus, twenty years earlier. The son now wants revenge for his father's death. But, as Tony stalks the murderer through the streets and alleys of the city, he finds that this young man is just the tip of an iceberg - a sordid cover-up.

Producers: **Peter Speech** (*Garden of the Gods* [crime thriller feature], *Legends of Fly Fishing* [TV series]), **Peter Myers** (*Double Cross* [suspense thriller 30-min. short], *Speak To The World* [TV pilot]) and **Randi Acton** (*Living, Coming of Age, Pumpkin Hill, Vampire X*)

Distributor: **Artist View Entertainment** (Artist View CEO, Scott Jones, has provided both a letter-of-interest on worldwide distribution as well as sales figure projections for this film.) Additionally, major independent distributor, Overture Films, is tracking the project for domestic and/or worldwide distribution.

Screenplay: **Peter David Myers** (*Double Cross, The Pickup, Amnesia, Victory Girl, Mind Games*)  
**Al Schnepershoff** (*Double Cross, Amnesia*)

Director: **Vahe Babaian** (*After Freedom, Generation Apart*) Winner, Audience Award, Method Fest, Semi-Finalist, Dore Schary Awards

Cinematographer: **Roy H. Wagner** Letter-Of-Interest received. Cinematographer of many films including Wesley Snipes' *Drop Zone* and *Another Stakeout*, as well as 2009's *Streets of Blood*, starring Val Kilmer, Sharon Stone and 50 Cent.

Star: **Michael Madsen** (*Sin City 1 & 2, Kill Bill, Reservoir Dogs*) **Although we have his letter interest, Mr. Madsen's role is being recast. Kurt Russell has the script.**

Co-Star: **Malcolm McDowell**, Golden Globe nominee, (*The Book of Eli, Halloween, A Clockwork Orange, Star Trek: Generations, Hidalgo, Entourage, Heroes*). He wants to play Dr. Blackman.

Co-Star: **Theresa Russell**, (*Spider-Man 3, Empire Falls, Wild Things*) **Letter of interest received; possible recast. Laura Linney and Frances Fisher also have the script.**

Co-Star: **L'il Romeo**, rapper/actor, Teen Choice Award Nominee, (star of TV show *Romeo*, plus features: *Max Keeble's Big Move*, *Honey*, received 2005 Kids' Choice Award, nominated for Teen Choice & Young Artist Awards). He wants to play the role of gang member "Nine".

### **Considering roles:**

**Kurt Russell** (Nominated for Emmy and Golden Globe, *Stargate*, *Grindhouse*, *Poseidon*, *Soldier*, *Escape From L.A.*, *Escape From New York*), **Ray Liotta** (1 Emmy, plus nominated for Golden Globe and SAG Awards, *Goodfellas*, *Field of Dreams*, *Hannibal*, *Copland*); **Brandon Routh** (star of *Superman III* and ShoWest Male Star of Tomorrow); **Laura Linney** (2 Emmys, 2 Oscar nominations, 3 Golden Globe nominations for her acting), starred in *Kinsey*, *Mystic River*, and *You Can Count on Me*; and **Frances Fisher** (SAG Award nomination, *Titanic*, *Unforgiven*, *In the Valley of Elah*, *The Kingdom*, *Laws of Attraction*, *House of Sand and Fog*, *Gone In Sixty Seconds*). (In the case of Ray Liotta, his manager has the script, but the other stars, listed above, have been given the script, in order to consider it.)

(Services of the above, or comparable talent, will be used in the production of *VENGEANCE*.)

## **2. The Strategic Opportunity**

Because of the director's especially strong ability to work with actors, and the unusually strong script, all of the principal actors in *VENGEANCE* are expected to work on the film for much less than their usual fees. Given the popular genre of this story (suspense/thriller), the combined domestic and foreign theatrical/DVD draw of its stars, and the low cost of making the film, there are good prospects for a high ROI. This makes *VENGEANCE* a uniquely compelling investment. (For potential ROI figures, see Exhibits 1 and 1A on the following pages.)

## **3. Screenings, Credits, etc.**

Because filmmaking is as much a cultural and artistic endeavor as a business, investors will be given full access to a range of public and private film events, from internal creative-feedback screenings that help shape the final cut of the film, to the gala premiere and festival screenings. .